



# Robb Report Luxury Home

## Featuring O'Meara Sterling Summer 2006



## Silver Mettle Stephen Van O'Meara continues a diminishing art

**IN THE ICONOGRAPHY** of color and ancient mythologies, silver is said to be the mirror of the soul, and so it is with the silverwork of Stephen Van O'Meara, a master silversmith, goldsmith and sculptor.

Introduced to silversmithing at age 11 while at summer camp in Colorado, he subsequently undertook a series of apprenticeships with European and American masters in the arts of sculpture, gold and silversmithing. "With no apprentices and the elders gone, it is a dying art—I feel so blessed that I am able to carry the torch a little longer," says the craftsman.

For O'Meara, that torch illuminates a series of handmade, one-of-a-kind and limited-edition collections. Past work has included such objects as a \$9,500 set of solid sterling silver dominoes and a scaled-down replica of Bernini's *The Ecstasy of St. Teresa* made from solid 18-karat gold, lapis lazuli and quartz crystal, which took five years to create and is priced at \$325,000.

Linking old and new are O'Meara's uncompromising standards. "Everything I am as an artist is motivated by one principle," says O'Meara. "Art is the mirror of the eternal."

**ANDREW MYERS**

Clockwise from above:  
A sterling silver horn bowl,  
a master salt dish made  
from lapis lazuli stone and  
vermeil, a solid sterling  
silver tun shell.



Stephen Van O'Meara, 480.970.1944, [www.omearasterling.com](http://www.omearasterling.com)